

PAULA COLE



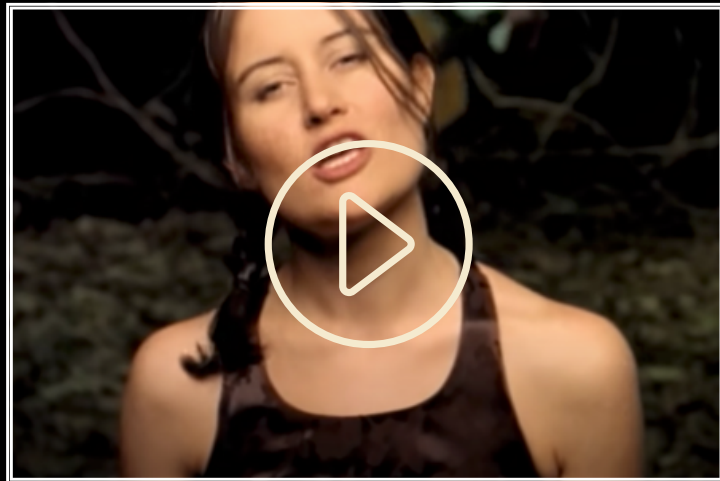


ABOUT

Cole pushes boundaries and touches hearts and minds with her songwriting. Her live performances are movements of passion. She was a seminal figure in the formation of the first **Lilith Fair**, and has performed the world over, for the Troops in the Persian Gulf, to coffee houses in small towns across America, to stadiums with **Peter Gabriel**, to elegant theaters. Now, twenty-five years later, Paula Cole will perform songs from her ground-breaking album, "**This Fire**" in select cities. This is a rare opportunity to witness her historical work.

GRAMMY AWARD-WINNING SONGWRITER & PRODUCER

WHERE HAVE ALL THE
COWBOYS GONE?



LIVE AT ROCKFEST



OVER 1 MILLION
SPOTIFY LISTENERS



GRAMMYS PERFORMANCE



I BELIEVE IN LOVE



HAIM COVER



REMIX



MUSIC
+
VIDEOS

HIGHLIGHTS

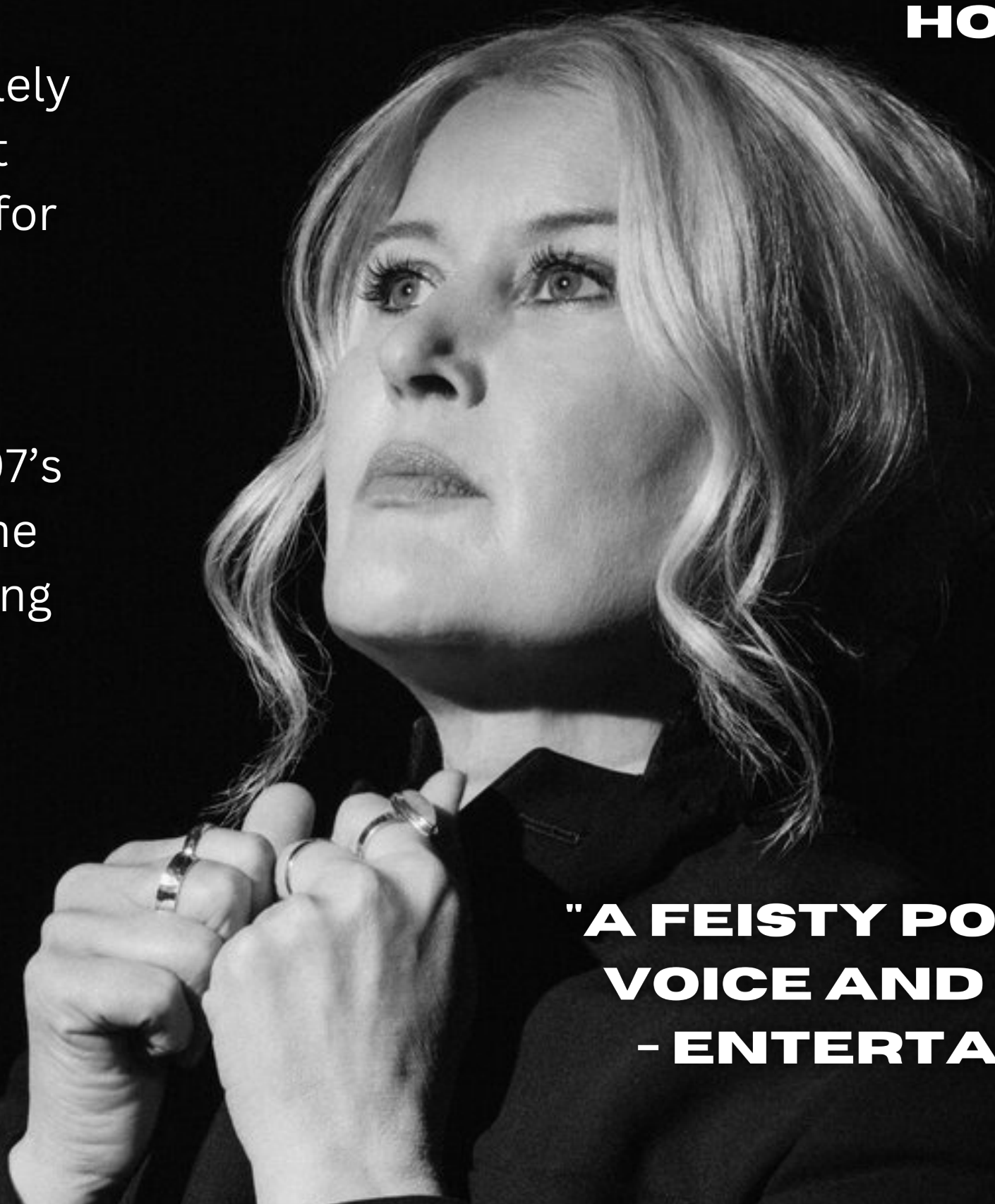
**"PAULA IS AN ORIGINAL
VOICE BOTH IN WHAT
SHE IS SAYING AND
HOW SHE IS SAYING IT."
- PETER GABRIEL**

○ The first woman in history to solely produce and receive the Best Producer Grammy nomination for her work, "This Fire"

○ Released her second album, 1997's "This Fire" for which she won the Grammy for Best New Artist along with seven nominations

○ Cole was an instrumental force behind the historic Lilith Fair

**"A FEISTY POET WITH A SOARING
VOICE AND A FUNKY GROOVE."
- ENTERTAINMENT WEEKLY**



“Revolution is an exceptional piece of work, a timely reminder of how soulful, perceptive and harrowing a writer and singer Cole is and has always been.”

POP MATTERS

“From whispery to firmly determined, [“Go On”] encourages the resolve in all of us, whatever we are facing, with a flowing melody and poetic lyrics.”

PARADE

“Revolution [is] a socially conscious album that tackles the issues of race, gender and abuse.”

NEW YORK POST

“[Revolution] has quickly gained attention across genre borders for its poignant insights on universal themes. Influenced by socially conscious predecessors like Marvin Gaye and Nina Simone, Cole offers original songs that meditate on the issues of inequality, race and gender.”

JAZZ
MAGAZINE



PRESS

“‘Hope Is Everywhere’ starts out as a slow jam, but becomes a call to arms...it’s impossible to not respond to the infectious activism.”



“For Paula Cole, the Best New Artist award she won in 1997 – and the press she received because of it – made clear just how little her artistry was understood by the public. Revolution tackles a range of sociopolitical topics.”

The New York Times

“One of the most emotionally crushing songs to be released this year comes from a somewhat surprising source: singer/songwriter Paula Cole. By encouraging something as simple as ‘universal empathy’ on the Bob Marley-inspired song of the same name and turning the spiritual maxims of a Buddhist text into a beautiful piano ballad, the entire album becomes challenging and enriching in equal measures.”

**Portland
MERCURY**

“Revolution...cuts a wide and uncompromising swath through the socio-political landscape.”

billboard



BOOKING

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