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## ABOUT

The most glamorous women happen to be the toughest. The brighter they shine, the more attitude they exude. With unfiltered lyrics, jaw-dropping delivery, and head-turning style, Morgan St. Jean graces pop with a whole lot of glamor and grit. If Faye Dunaway's Bonnie Parker grew up playing with Garage Band (instead of robbing banks), she might sound something like this. Attending University of Southern California, she studied pop music and dropped an early composition entitled "Addicted." It went viral on Soundcloud and HypeMachine as she continued to hone her craft, drawing inspiration from Lana Del Rey, Lady Gaga, and Marilyn Monroe in equal measure. After generating almost 100 million streams independently and fueling collaborations with Loud Luxury, Borgeous, and more, the singer, songwriter, and producer engages and empowers as she delves into her solo music.

Morgan's first single 'Lola' was a bold debut followed by a cinematic video that premiered in Wonderland Magazine. Her robust delivery stomps past walls of synths and strings with edgy boldness, as if driving right off Mulholland full speed. It all culminates on the spunky post-chorus, "Oh my man is smitten feeling sweet like cola. Busy in the city with a bitch named Lola."

St. Jean has also taken the Tik Tok world by storm after going viral with her new single 'Not All Men.' A raw and emotional anthem for women, her video received over 1.4 million views in less than 48 hours after being uploaded to the site. Inspired by the statistic that 97% of women are sexually assaulted at some point in their life, St. Jean tells her own story in the empowering ballad. As a result of the song, thousands of other women have come forward with their own experiences, and together with St. Jean, have created a powerful community of women online with 'Not All Men' as their soundtrack.

### HIGHLIGHTS

St. Jean went to #8 on Billiboard's Top 40 in Canada, #10 on Billboard Dance Charts Globally, and Platinum in Canada for Loud Luxury collab 'Aftertaste.'

Morgan performed in the Lady Gaga x Global Citizens Together at Home concert in 2020, she has played to a sold out Troubadour, and she performed for Gap House Sessions last year.

She has performed the national anthem for the Los Angeles Kings and the Los Angeles Dodgers.

Her music has been **featured on a FOX tv show** and she has received support from **iHeart Radio**, the Travis Mills Show, and Spotify's Femme Fatale and SALT, Next Gen Singer- Songwriter playlists for her solo music, as well as being on the cover of Spotify's Created By Women Playlist.

She has 150K+ TikTok followers with multiple viral videos surpassing 1 million views in a matter of hours.





# PRESS

#### THE NEW NINE

Why Morgan St. Jean's Not All Men is so important

#### WONDERLAND

<u>Premiere Morgan St. Jean</u>

#### W!ZARD RADIO

<u>Live from Home</u>

"Morgan's dynamic vocals could stand up to many of the female powerhouses dominating mainstream music right now."

— Popwrapped.com

"Having gained support from the likes of Testo and Martin Garrix over the years, we predict that we're going to be hearing a lot more from the singer in the new year."

Wonderland Magazine

"Morgan St. Jean's Not All Men is so important"

— The New Nine

'One of the finest story tellers of today's pop music'

— Pop Dust

"Morgan St. Jean's music is in a category of its own with high energy, intoxicating vocals and narratives that we can all relate to."

— Uncanny Pop



"Morgan St. jean is about to become very famous!"

— W!ZARD Radio

"If you sit back and just listen to her, she will take you to this place thats indescribable [...] its pure raw passion."

— Now This Bumps

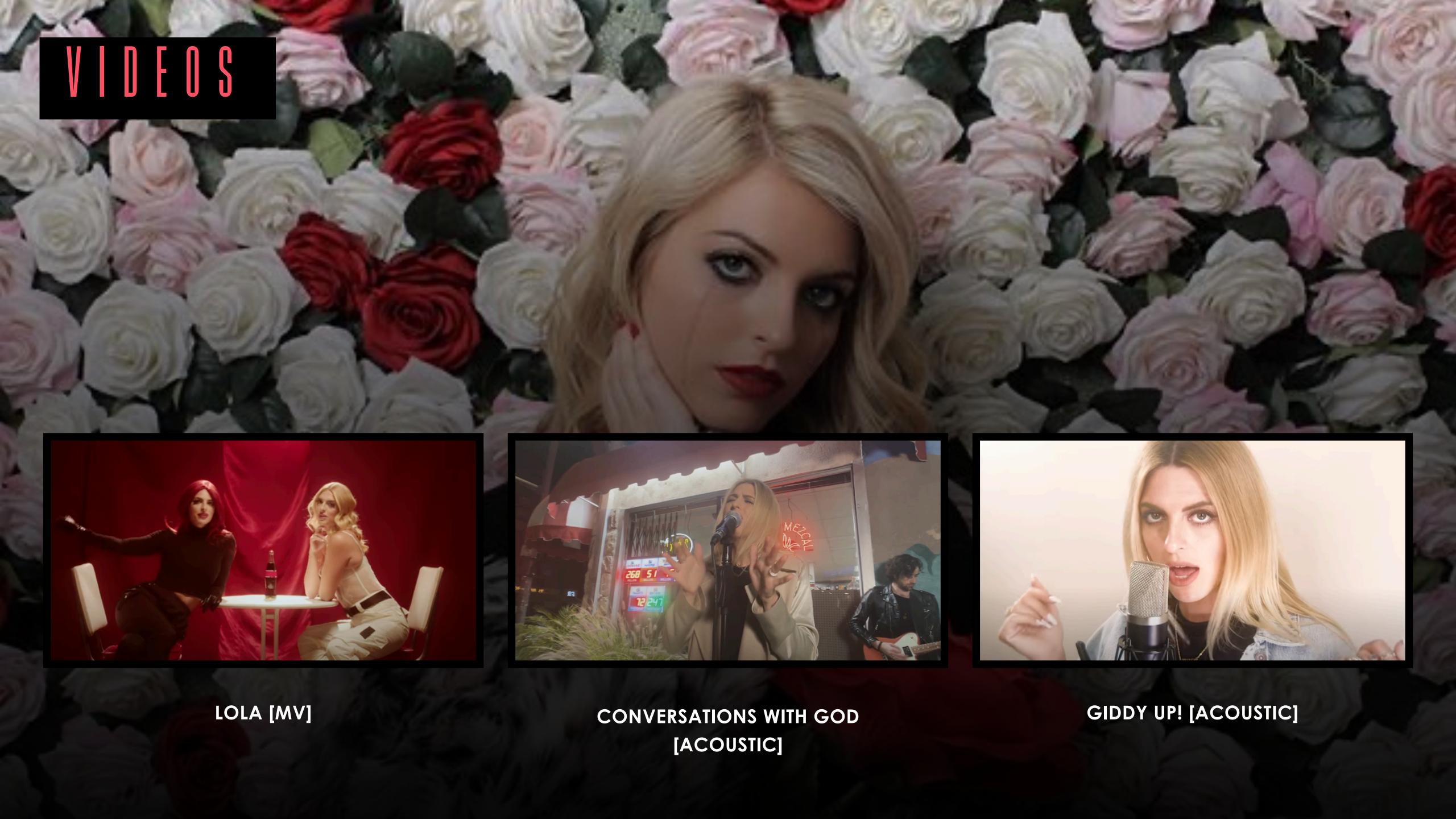
"Morgan St. Jean swept me away with her rich, soulful voice"

— I Heart Moosiq

"Her voice can induce chills in the best possible way; it's sultry and achy and you can feel the emotion coming across very clearly."

— Popdose







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